



Hau'oli Lā Mei!



National Endowment for The Arts Challenge America



Tau Dance Theater is the recipient of National Endowment For The Arts Challenge America grant. The award is for the amount of \$10,000.00! *Pōhuli*, Project Purpose: To support the development of a vocabulary system for Indigenous-based movement on multiple technology

platforms.

We held our first Pōhuli workshop and masterclass featuring guest artist, world renowned modern dance choreographer, **Molissa Fenley** from New York. Our next workshop and masterclass will be in the summer featuring **Alaine Haubert**, director of the American Ballet Theatre Gillespie School at Segerstrom Center for the Arts.

Now Offering In-Person Classes



In January & February – We offered free virtual hula and modern technique community classes. We now are offering in person classes on Sundays 11–12pm (Hula) and 12–1pm (Modern). On Tuesdays we have Modern 1–2:30pm. All classes are held at:

Page Academy of Dance
3478 Waiālae Ave
Honolulu, HI 96817

Community

IVAT (International Summit on Violence, Abuse and Trauma)

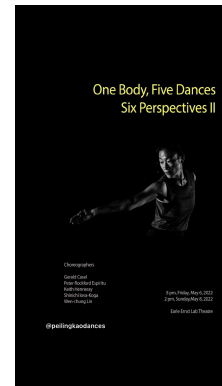
March 31, 2022



Tau Dance Theater was featured artists at the IVAT (International Summit on Violence, Abuse and Trauma) at the Hawaii Convention Center. Tau delivered culturally relevant and deep messages to a sold out luncheon audience gifting depth and weight to the Native Hawaiian perspective through the creative arts to this important gathering.

Community Outreach for Good Friday at New Hope O'ahu

A community collaboration with Tau Dance Theater and New Hope O’ahu for the Easter season was unveiled on Good Friday. TAU Y2 Coordinator and teacher, Lei Ishikawa also heads the dance ministry at NHO.



Community work and collaborations with Artistic Director, Peter Rockford Espiritu and dancers from TDT reach educational and international audiences with projects that deal with (ROD) Rapid ‘Ōhia Death in a production presented at the University of Hawaii–Mānoa Dance Program. Co-motion program: green for founding Tau member, Holly Chung as part of her MFA graduate thesis. Mr. Espiritu wrote and created four new mele and original Pōhuli works for the production with translations into ‘ōlelo Hawai‘i (Hawaiian language) by Dr. Puakea Nogelmeier.

Mr. Espiritu created a new large work for 37 dancers for the HIT’S Dance Space studio in 2019 and will be ‘World Premiered’ in May 2022 in Nagoya, Japan after a 3 year wait brought on by the Covid pandemic.

Mr. Espiritu created a new solo work entitled: Pelehonuamea for Professor Peiling Gao that will ‘World Premier’ in her upcoming concert, One Body, Five Dances, Six Prospectives.

Hula Le'a National Magazine



Artistic Director, Peter Rockford Espiritu is featured in an article in the April 2022 issue in the high-gloss national magazine Hula Le'a out of Tokyo, Japan.

Tau Y2 Alumni, Jenalyn Ng 2022 Miss Narcissus Queen



Tau Y2 - Youth group founding member from the 1990's Jenalyn Ng entered the 2022 Miss Narcissus Pageant and is now the new reigning queen. Artistic Director Peter Rockford Espiritu choreographed her talent entry for the competition. We wish her a wonderful journey!

MANAOLA



Native Hawaiian fashion designer, MANAOLA invited Tau Dance Theater to enhance his culturally fashion forward and deep rooted textiles from his newest world class designs, creating a synchronistically artistic, culturally relevant, Euro-Poly-urban collaboration!



**As a 501(c) 3 charitable arts organization, all funds donated directly to
Tau Dance Theater are 100% tax deductible.**